

### Teen Brain Claims

After reading Act I, read the pamphlet “The Teen Brain: Still Under Construction” independently. As you read, use a highlighter to identify claims in the text.

With your partner, identify the major claims from the pamphlet in the left column below. In the middle column, find examples of characters’ behavior that support each claim. In the right column, copy the appropriate textual evidence from the play. One example is done for you.

<u>CLAIMS</u>	<u>CHARACTER ACTION</u>	<u>EVIDENCE</u>
Adolescence can be a dangerous time even though people are at their physical and mental peak during this time.	"Juliet is immediately infatuated with Romeo, her enemy. This is a hazardous risk"	Upon learning that her newfound love is forbidden, Juliet laments, "My only love sprung from my only hate!/ Too early seen unknown, and known too late!/ Prodigious birth of love it is to me,/ That I must love a loathed enemy" (1.5.136-139).
A lack of sleep can cause a decline in mental health.	Romeo stays out all night long and seems agitated.	Lord Montague explains that "all so soon as the all-cheering sun/ Should in the furthest east begin to draw/ The shady curtains from Aurora's bed,/ Away from the light steals home my heavy son" (1.1.154-6).
The factors that contribute to teen behavior include heredity, upbringing, and brain changes.	Tybalt is volatile and quick to fight because he has been brought up in a feuding family.	When Lord Capulet admonishes Tybalt to not disturb the party, Tybalt complies, muttering, "Patience perforce with willful choler meeting/ Makes my flesh tremble in their different greeting" and then vowing, "I will withdraw, but this intrusion shall/ Now seeming sweet, convert to bitterest gall" (1.5.87-90).
Parents should consider the development of their teen children's brains as they try to understand how to relate to them.	Lord Montague seems bewildered as to how he should relate to his son. He relies on his nephew to communicate to his son instead of trying to start a new conversation.	Lord Montague leaves matters in Benvolio's hands, saying, "I would thou wert so happy by thy stay/ To hear true shrift.--Come, madam, let's away" (1.1.151-152).