

TP-CASTT Analysis for “Women”

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| T | Title: Before reading the poem, make a prediction about what the poem is about based on the title. |
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| P | Paraphrase: Translate the poem line by line into your own words. Look for complete thoughts and look up unfamiliar words. |
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| C | Connotation: What words or phrases stick out to you? Look for patterns and figurative language, imagery, and sound elements. |
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| A | Attitude/Tone: Notice the speaker’s attitude toward the subject of the poem. This is the author’s tone. |
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| S | Shifts: As you look for patterns, also look for contrasts or shifts/changes in poem. Look for changes in language, attitude, setting/imagery, mood, punctuation, other literary devices. |
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| T | Title: Examine the title again. What does it mean now that you’ve read the poem? Did the meaning of the title change? |
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| T | Theme: State what the poem is about (subject) and what the poet is trying to say about subject (theme). |
| | _____ (title) by _____ (author) explores the idea of how _____ (theme). |

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Activity Two:

1. Record the themes of “Women”, “Everyday Use”, and “Henrietta’s Dance”.

| “Women” | “Everyday Use” | “Henrietta’s Dance” |
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2. List discussion questions for the similarities in the three texts.

3. After you discuss your observations, answer the following question.

- How do the themes in “Everyday Use” and “Women” help add meaning to the story of Henrietta Lacks and her legacy?
