

***The Metamorphosis* Section II Fishbowl Discussion Questions**

1. Explain Gregor's adaptation to his new body. Compare the satisfactions of his life as an insect with the satisfactions of his life as a traveling salesman. What are Gregor's hopes for the future? Is there anything wrong with those hopes?
2. What objects, people, events, or ideas are repeated or emphasized throughout the text (e.g., Gregor's view from his window, the picture on the wall, Gregor's transformation, the removal of his furniture and interaction with Grete, etc.)? What could those symbolize? Do they have connection with earlier mythologies or legends or literature?
3. What role does each character play in Gregor's metamorphosis? How does it affect the family? Select specific words, quotations, and scenes throughout the text that reveal the conflicting motivations of the characters. Explain how these scenes support inferences drawn about the familial relationships and reactions to the metamorphosis. How do these develop a theme of *The Metamorphosis*?
4. Why does Gregor's father behave as he does when Gregor "breaks loose"? Explain the situation that has developed by the end of Section II.