

T-chart: Compare text and film version of The Reaping from *The Hunger Games*

The Reaping, text version	The Reaping, film version
Katniss describes the expectations of The Reaping. She explains that the town is expected to assemble at one o'clock, and attendance is mandatory. She describes the townspeople as weary, some are crying. The mayor describes the purpose and reason for the annual hunger games. The text describes Katniss' perspective on the hunger games. She believes that the government does this to prevent rebellion and to do so in the most "humiliating" way possible to its citizens. Her words convey her feelings and emotions toward the corrupt government. Haymitch, the districts only remaining winner, is presented and is drunk at the ceremony. Effie begins the drawing starting with "Ladies first." She is very excited and her attitude contrasts sharply with Katniss'. Prim is selected as the winner; Katniss' shares her thoughts and reflections that she feels as if she can't breathe, sees Prim's reaction and calls her name, and then volunteers herself. Effie comments that there is some sort of procedure they should follow for volunteers, but the mayor urges her just to move forward. Gale takes Prim, and Katniss walks up the stage herself. The crowd salutes Katniss and she understands the message of admiration and love they share with her. She almost starts to cry, but Haymitch falls off the stage, drunk. Peeta is then selected as the boy tribute, and Katniss recounts her anguish over him being selected and shares the memory of him being punished by his mother and sharing burnt bread with her when she was a starving child.	There is a video that explains the history of the hunger games to the people instead of the history being explained by the mayor of the town. Effie is wearing a bright pink dress and lipstick (instead of pink hair, which is how she is described in the book). The focus of the film scene after the name is drawn is on Prim. The camera focuses on Prim's face and expression, and we only see Katniss' expression for a brief moment. Katniss is held back by guards when she volunteers; she is escorted by guards to the stage. Prim screams, "No!" over and over again. The crowd is silent when Katniss is presented. They give the three finger salute, though it is not explained why they do this. The music that plays in the scene grows louder and more ominous at the end of the scene. It builds in intensity, which suggests that something terrible is going to happen to Katniss and Peeta, who have been selected for the games. The color used to show Katniss' town and people is largely monochromatic - grays, dull black and white tones are used. This helps convey the poor, depressed state of the community, and contrast sharply with the bright pink colors of the government official. Katniss' sees a flashback of Peeta which shows that there is some sort of past history between them, though her feelings about him/ the event aren't explained as they are in the book.

Compare The Reaping from *The Hunger Games* to The Ceremony of Twelves from *The Giver*. How do both societies limit individual choice, and what is the impact of this on the community?

The Reaping in *The Hunger Games* and The Ceremony of Twelves from *The Giver* are both ceremonies that limit individual choice and demonstrate the anxiety and fear that can occur when people do not have control over their destinies. In *The Hunger Games*, The Reaping is an annual ceremony that every child must participate in to determine which children will be selected as the district's tributes in the hunger games, a fight to the death between 24 children across the country. Katniss' reflections during The Reaping demonstrate that she resents the way in which she has no choice but to be entered in the drawing, and she expresses disdain for her government because of the power that they yield over her. Although she demonstrates some personal choice by volunteering in her sister, Prim's, place, because she is essentially volunteering to die, one can conclude that she feels as though she has no real options to live a meaningful life in her society. In a similar way, the Elders of Jonas' community control the decisions for its people. In The Ceremony of Twelves, the Elders determine the jobs for each twelve-year-old in the community. Following the ceremony, the children begin to train for their assigned profession. Jonas expresses his fear and nervousness about this assignment, both in his reflections before the ceremony and in his conversation with his parents. He is concerned that the Elders will assign him a position he does not like, and recognizes that decisions made by the Elders are not easy to change. As a result, he feels anxiety for the future because he does not have control. Although Jonas does not face or fear death like Katniss, both individuals feel a sense of fear and lack of control as a result of their societies.